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this book examines the challenges posed to australian copyright law by streaming from the end user perspective it compares the australian position with the european union and united states to draw lessons from them regarding how they have dealt with streaming and copyright by critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses it argues for strengthening end user rights the rising popularity of streaming has resulted in a revolutionary change to how digital content such as sound recordings cinematographic films and radio and television broadcasts is used on the internet superseding the conventional method of downloading using streaming to access digital content has challenged copyright law because it is not clear whether end user acts of streaming constitute copyright infringement these prevailing grey areas between copyright and streaming often make end users feel

doubtful about accessing digital content through streaming it is uncertain whether exercising the right of reproduction is appropriately suited for streaming given the ambiguities of embodiment and scope of substantial part conversely the fair dealing defence in australia cannot be used aptly to defend end users acts of streaming digital content because end users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review news reporting parody or satire or research or study when considering a temporary copy exception end users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content even if they lack any knowledge about the content's infringing nature moreover the grey areas in circumventing geo blocking have made end users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo blocking end users have a severe lack of knowledge about whether they can use circumvention methods such as virtual private networks to access streaming websites without being held liable for copyright infringement despite the intricacies between copyright and access to digital content the recently implemented website blocking laws have emboldened copyright owners while suppressing end users access to digital content this is because the principles of proportionality and public interest have been given less attention when determining website blocking injunctions

the ebook edition of this title is open access thanks to knowledge unlatched funding and freely available to read online this book examines the nature use and scope of online spaces for anti rape activism offering a critical commentary on its limitations and potentials

this carefully crafted ebook is formatted for your ereader with a functional and detailed table of contents the sixth season of the fantasy drama television series game of thrones premiered on hbo on april 24 2016 and concluded on june 26 2016 it consists of ten episodes each of approximately 50 60 minutes largely of original content not found in george r r martin s a song of ice and fire series some material is adapted from the upcoming sixth novel the winds of winter and the fourth and fifth novels a feast for crows and a dance with dragons the series was adapted for television by david benioff and d b weiss hbo ordered the season on april 8 2014 together with the fifth season which began filming in july 2015 primarily in northern ireland spain croatia iceland and canada each episode cost over 10 million this book has been derived from wikipedia it contains the entire text of the title wikipedia article the entire text of all the 593 related linked wikipedia articles to the title article this book does not contain illustrations e pedia an imprint of e artnow charges for the convenience service of formatting these e books for your ereader we donate a part of our net income after taxes to the wikimedia foundation from the sales of all books based on wikipedia content

organisations continually use integrated marketing communications to achieve a competitive advantage and meet their marketing objectives this 5th edition of integrated marketing communications emphasises digital and interactive marketing the most dynamic and crucial components to a successful imc campaign today incorporating the most up to date theories and practice this text clearly explains and demonstrates how to best select and co ordinate all of a brand s marketing communications elements to effectively engage the target market chapters adopt an integrative approach to examine marketing communications from both a

consumer s and marketer s perspective with a new chapter on digital and social marketing addressing the development of interactive media in imc and new imc profiles featuring australian marketer s along with a wide range of local and global examples including spotify pandora snapchat palace cinemas woolworths kfc old spice telstra colgate and qantas this text has never been so relevant for students studying imc today unique to the text is a series of new student and instructor imc videos showing students how key objectives in imc theory are applied by real businesses

george r r martin s acclaimed seven book fantasy series a song of ice and fire is unique for its strong and multi faceted female protagonists from teen queen daenerys scheming queen cersei child avenger arya knight brienne red witch melisandre and many more the game of thrones universe challenges exploits yet also changes how we think of women and gender not only in fantasy but in western culture in general divided into three sections addressing questions of adaptation from novel to television female characters and politics and female audience engagement within the got universe the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre sex violence adaptation as well as fan reviews the genre of fantasy was once considered a primarily male territory with male heroes women of ice and fire shows how the got universe challenges exploits and reimagines gender and why it holds strong appeal to female readers audiences and online participants

how are grey market imports changing media industries what is the role of piracy in developing new markets for movies and tv shows how do jailbroken iphones drive innovation the informal media economy provides a vivid original and genuinely transnational account of contemporary media by showing how the interactions between formal and informal media systems are a feature of all nations rich and poor large and small shifting the focus away from the formal businesses and public enterprises that have long occupied media researchers this book charts a parallel world of cultural intermediaries driving global media production and circulation it shows how unlicensed untaxed or unregulated networks which operate across the boundaries of established media markets have been a driving force of media industry transformation the book opens up new insights on a range of topical issues in media studies from the creative disruptions of digitisation to amateur production piracy and cybercrime

this handbook provides comprehensive and expert analysis of the impact of the brexit process and the withdrawal of the united kingdom from the european union on existing and future eu uk relations within the context of both eu and international law examining the wider international law implications it additionally assesses the complex legal consequences of brexit for both the eu and the uk in their dealings with third states and other international organizations with contributions from renowned specialists in the field of eu external action each chapter will analyse specific policy areas to address key challenges arising from the brexit process for the eu and the uk and propose solutions to overcome these problems the handbook aims to fill a gap in research by assessing the consequences of brexit under eu external relations law and international law as such it is hoped it will set the research agenda for coming years on the international dimension of brexit the routledge

handbook on the international dimension of brexit is an authoritative and essential reference text for scholars and students of international and european eu law and policy eu politics and british politics and brexit as well as of key relevance to legal practitioners involved in brexit governments policy makers civil society organizations think tanks practitioners national parliaments and the court of justice

the proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film to and video games is key to understanding the dynamics of culture and society storyworlds across media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness the first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality the second part deals with issues of multimodality and intermediality across media the third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate

the introduction and diffusion of international subscription video on demand svod services in the 2010s represented the most significant disruption of established national broadcast and pay to ecologies in their long history using an in depth australian case study this book narrates this profound period of proliferation it also considers how incumbent commercial networks pay to providers and public service broadcasters developed into online to providers albeit in assorted ways in so doing it conceives of the early impact of online to 2015 2020 more broadly and acknowledges the role of both new and old to players the industry wide shift towards online to over this period also impacted existing television drama production cultures svod services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new australian content with an increasingly global focus however the formal arrival of online to certainly did not usher in the boom in original local television drama many anticipated pivoting and producing for online to australia s transition advances the macro analysis of television production strategies this book will be useful to students and researchers interested in media film and cultural studies

this book by beauchamp chung mogilner and svetlana zakinova examines how authors have used characters with disabilities to elicit emotional reactions in readers additionally how writers use disabilities to present individuals as the other rather than simply as people finally the book discusses how literature has changed or is changing with regards to its presentation of those with a disability

transformative education for the second renaissance follows educator john pw hudson through a personal and professional journey that led him to respond to what

he sees as underlying fissures in the bedrock of educational practice at the height of his career he was seconded by the richmond bc canada school district to teach a demonstration class in the nanashan xian middle school in shenzhen china at the request of the school and philanthropists joe and margaret li initiators of the project and sponsors his assignment was to demonstrate and explain western teaching methods to educators and other interested parties including university students and their professors from various parts of china local and national education officials teachers at the nanshan xian middle school where he lived and taught for two years and civic officials as well most days a television camera was in the room and several adults sitting watching throughout his career hudson was intensely interested in how children learn how and why they thrive or fail educational philosophy and how educational infrastructures and practices impact learners and professionals alike after teaching music english and business education for twenty years at the junior high school level hudson turned his sights to the elementary level and taught intermediate classroom for the last thirteen years before going to china all of these experiences left him with lingering questions which came into sharp focus in china where traditional practices are entrenched primarily transformative education for the second renaissance explores history philosophy research politics and real human stories to encapsulate the driving forces of education that need adjustment particularly assessment hudson describes the transition from analog to digital as the second renaissance and how findings in brain research characterize how our understanding of learning has changed in modern practice from transmissive to transformative not a traditional academic treatise hudson s book reads more like a coffee shop discussion but the reasoning and conclusions will resonate with experienced educators hudson s goal is to kick start discussion about the changes h

much of a society s resources are devoted to dealing with or preparing for the possibility of crime the dominance of concerns about crime also hint at the broader implications that offending has for many different facets of society they suggest that rather than being an outlawed subset of social activity crime is an integrated aspect of societal processes this book reviews some of the direct and indirect social impacts of criminality proposing that this is worthwhile not just in terms of understanding crime but also because of how it elucidates more general social considerations a range of studies that examine the interactions between crime and society are brought together drawing on a wide range of countries and cultures including india israel nigeria turkey and the usa as well as the uk and ireland they include contributions from many different social science disciplines which taken together demonstrate that the implicit and direct impact of crime is very widespread indeed the chapters in this book were originally published as a special issue of contemporary social science

media and information literate individuals not only learn specific skills on how to use media strategically and competently they are most importantly contributing as better citizens through the responsible and ethical use creation and engagement with media

awarded the 2019 most promising new textbook award by the textbook academic authors association this accessible and entertaining new textbook provides students with the knowledge and skills they need to understand the barrage of numbers encountered in their everyday lives and studies almost all the statistics in the news on social media or in scientific reports are based on just a few core concepts including measurement ensuring we count the right thing causation determining whether one thing causes another and sampling using just a few people to understand a whole population by explaining these concepts in plain language without complex mathematics this book prepares students to meet the statistical world head on and to begin their own quantitative research projects ideal for students facing statistical research for the first time or for anyone interested in understanding more about the numbers in the news this textbook helps students to see beyond the headlines and behind the numbers

education has until recently promoted social mobility broad economic growth and democracy however modern universities direct policy and resources toward criteria that exacerbate income inequality and reduce social mobility online education can make education more socially geographically temporally and financially accessible impacting the higher education industry governments economies communities and society in general thus education s shift away from scarcity affects the differential earnings and socio political influence of all concerned and online education impacts and is impacted by such shifting power structures socioeconomics diversity and the politics of online education is a cutting edge research publication that explores online education s optimal design and management so that more students especially those traditionally underserved are successful and can contribute to their communities and society additionally it looks at the political regulatory diversity and socioeconomic impacts on online education especially for online education demographic groups featuring a wide range of topics including globalization accreditation and socioeconomics this book is essential for teachers administrators government policy writers educational software developers mooc providers Ims providers policymakers academicians administrators researchers and students interested in student retention and diversity and income inequality as well as promoting social mobility and democracy through accessible public education

being a disciple of jesus is an issue of devotion rather than duty before peter began the most important act of his life discipleship jesus didn't ask him how many chapters of the torah did you read today or are you attending services at the synagogue each week or did you give your tithe today no before peter began his journey of discipleship jesus asked him do you love me arron chambers thinks that we are asking new disciples of christ the wrong questions and that it s time to start truly following the example of christ by asking of disciples what christ asked of peter devotion not duty in devoted arron presents a new paradigm for discipleship falling in love with jesus this approach to discipleship emphasizes passion for jesus as opposed to a plan for following jesus

the routledge handbook of translation and memory serves as a timely and unique resource for the current boom in thinking around translation and memory the handbook offers a comprehensive overview of a contemporary and as yet unconsolidated research landscape with a four section structure which encompasses

both current debate and future trajectories twenty four chapters written by leading and emerging international scholars provide a cross sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory a valuable far reaching range of theoretical empirical reflective comparative and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic postcolonial cultural literary and translator memory this handbook is key reading for advanced undergraduates postgraduates and researchers in translation studies memory studies and related areas

this book provides a unique examination of the way europe s past is represented on contemporary screens and what this says about contemporary cultural attitudes to history how do historical dramas come to tv and cinema screens across europe how is this shaped by the policies and practices of cultural institutions from media funding boards to tourist agencies and heritage sites who watches these productions and how are they consumed in cinemas on tv and online are just some of the questions this volume seeks to answer from the lives of others to game of thrones historical dramas are a particularly visible part of mainstream european film production often generating major national debates on the role of the past in contemporary national identity construction

cheating is deeply embedded in everyday life costs attributable to its most common forms total close to a trillion dollars annually this book offers the only recent comprehensive account of cheating in everyday life and the strategies necessary to address it across a wide range of contexts sports organizations taxes academia copyright infringement marriage and insurance and mortgages

in this book readers will explore the fundamental concepts of p2p sharing and its impact on intellectual property rights as a framework of law an evolutionary journey of p2p file sharing has been done with in depth focus on napster and other sharing platforms the book provides a clear understanding of legal issues arising in the cyber world and their possible legal solutions for the same the book has addressed various research gaps in this subject domain and would be an enriching experience hopefully

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